



## Meet a Member: Jayne Todd

I began my quilting adventures in 1999 when my two children were in school full time. A wonderful lady taught a beginning quilting class at Joann Fabrics in Natick and that is where I made my first log cabin quilt. She is what I would call a frugal New Englander in that she suggested we purchase an inexpensive bed sheet to use as the backing for the quilt. That is when I learned about thread count and the quality of different cottons. Since then I have taken many quilt classes and learned from so many talented teachers. Button Box (now closed), The Gathering (no longer taking place), QC and County Line Guild workshops and on-line classes are just some of the class opportunities I have participated in.

Three quilt artists have particularly inspired my work lately.

**Susan Carlson**, teaches you to sketch your design on fabric and then fill in the design with colorful fabric paying attention to color placement, shading, shape etc. I have made sea turtles and other quilts using this technique.

**Toni Whitney**, uses a fusible applique technique to create realistic wildlife portraits and scenes. I made her sea turtles and great blue heron quilts using my own batik fabric choices. I created a flightless cormorant quilt based on a photo that my husband took while in the Galapagos Islands and am now planning on creating a quilt based on a photo I took of my two bunnies using some of her techniques.

**Karen Eckmeier**, teaches landscape fabric collage using topstitched curves which led me to design



and make many small beach, desert and other small quilts. I mounted some of these on wooden slatted picture frames so they could be displayed and hung on walls easily.

When QC introduced the Ruby Red challenge last year to celebrate 40 years as a guild I decided to design a red lobster. I incorporated techniques learned from the above artists and added beads, shells, a little thread painting and other ideas. I loved having a quilt mounted on an artist's canvas and began designing and quilting other sea creatures such as a jellyfish, a horseshoe crab, a Sally Lightfoot crab, another lobster etc. I am a scuba diver and love the ocean, wildlife and nature. Rather than make one large quilt I decided to make individual "portraits" of some of my favorite critters and hang them on the wall for all to enjoy. In the future I hope to create quilts/fabric art from more of my travel and nature photos. There is always room to grow and explore new techniques and ideas. By the way, my tiniest quilt is a seashore landscape and it measures 3.75" x 3.25"!

***Jayne donated THREE quilts to the upcoming QC Auction! Thanks, Jane!***